*Death of Klinghoffer* Discussion

Participant Survey

Now that you have participated in the discussion, please take a few minutes to complete a brief survey based on what you experienced. All answers will be kept anonymous.

1. Please share whether you agree or disagree with the following statements on a scale of 1 to 5 with 1 meaning “I strongly disagree” and 5 meaning “I strongly agree.”

|  |  |
| --- | --- |
|  | 1 2 3 4 5 |
| I feel that the *Death of Klinghoffer* gives equal voice to Palestinian and Israeli concerns. | 1 2 3 4 5 |
| I feel that the *Death of Klinghoffer* portrays the *Achille Lauro* hijackers less favorably than they deserve. | 1 2 3 4 5 |
| I feel that the *Death of Klinghoffer* portrays the *Achille Lauro* hijackers more favorably than they deserve. | 1 2 3 4 5 |
| I feel that the *Death of Klinghoffer* portrays the American Jewish characters Leon Klinghoffer and his wife less favorably than they deserve. | 1 2 3 4 5 |
| I feel that the *Death of Klinghoffer* portrays the American Jewish characters Leon Klinghoffer and his wife more favorably than they deserve. | 1 2 3 4 5 |
| I feel that the *Death of Klinghoffer* portrays the state of Israel less favorably than it deserves. | 1 2 3 4 5 |
| I feel that the *Death of Klinghoffer* portrays the state of Israel more favorably than it deserves. | 1 2 3 4 5 |

2. Based on your own impressions of the work, how do you feel audiences perceive the issues in the Israel/Palestine conflict based on the *Death of Klinghoffer?*

|  |  |
| --- | --- |
| The *Death of Klinghoffer* gives voice to Palestinian concerns about ongoing oppression and marginalization brought about by the conflict. | 1 2 3 4 5 |
| The *Death of Klinghoffer* portrays all Palestinians as terrorists by using only terrorists to speak for them. | 1 2 3 4 5 |
| The *Death of Klinghoffer* accurately represents Israel’s desire for peace and security. | 1 2 3 4 5 |
| The *Death of Klinghoffer* holds Israel accountable for its treatment of Palestinians. | 1 2 3 4 5 |
| The *Death of Klinghoffer* unfairly represents American Jews as responsible for the Israel/Palestine conflict. | 1 2 3 4 5 |
| The *Death of Klinghoffer* unfairly represents the Palestinian people as responsible for the conduct of individual terrorists. | 1 2 3 4 5 |

3. Please share your agreement or disagreement with the following statements about art and public performance.

|  |  |
| --- | --- |
| Freedom of expression is more important than community consensus when determining whether art should be supported with public funds. | 1 2 3 4 5 |
| The interests of the whole community, including marginalized groups, should be considered when using public monies to support the arts. | 1 2 3 4 5 |
| The subject matter of the *Death of Klinghoffer* is appropriate for public presentation because it lends an often-unheard voice to the Palestinian people. | 1 2 3 4 5 |
| The subject matter of the *Death of Klinghoffer* is appropriate for public presentation because it creates a constructive public dialogue about the nature of Middle East conflict and terrorism. | 1 2 3 4 5 |
| The subject matter of the *Death of Klinghoffer* is not appropriate for public presentation because glamorizes violence against innocent non-combatants. | 1 2 3 4 5 |
| The *Death of Klinghoffer* is not appropriate for public presentation because it promotes anti-Semitism. | 1 2 3 4 5 |

4. Please provide the following demographic information if you believe it will not compromise your anonymity.

☐ I was born in the United States.

☐ I was born outside the United States.

☐ I identify as a Christian.

☐ I identify as a Muslim.

☐ I identify as a Jew.

☐ I identify with another religious tradition or I have no religious affiliation.

☐ I was an adult when the *Achille Lauro* hijacking occurred in 1985.

☐ I was a child or not yet born when the *Achille Lauro* hijacking occurred in 1985.

☐ I have attended a public (non-educational) performance of an opera, play, musical or other live theatrical performance in the last year.

☐ I have contributed financially (other than through ticket purchase) to a public institution of the arts in the last five years.